

## **Curriculum vitae:**

**William D. Wheeler --- [willwheelernyc@gmail.com](mailto:willwheelernyc@gmail.com) --- 646-281-7620**

### **Education**

- MFA in Sculpture, Yale School of Art New Haven, CT, 2017
- B.A. in Philosophy with Studio Art Correlate, Vassar College, Poughkeepsie, NY, 2014
- Studio Art, Yale Norfolk Summer School of Art and Music, Norfolk, CT, 2013 (Summer)
- Sign Language Course, Sign Language Center, New York, NY, 2010
- Summer Intensive in Illustration, Parsons New School of Design, New York, NY, 2009
- Figure Drawing Course, National Academy School of Fine Design, New York, NY, Summer 2008

### **Work Experience**

**Art Teacher** at Studio in a School, New York, NY September 2017-present

- Teaching process and inquiry oriented art lessons to children from pre-k to middle school who would otherwise not have art class

**Art Teacher** at Project Art's New York Public Library program

- Teaching three free art classes a week for an academic year at the Bushwick Public Library to children the neighborhood and from P.S. 147.

**Sculpture Instructor** at Ashcan Studio of Art, New York, NY, June 2017-present

- Creating individualized sculpture and multimedia projects for students ages middle-school to college who wish to improve their art portfolios for college applications

**Drawing Instructor** for Special Expeditions Program, Elm City College Prep, New Haven, CT, March 2017

- Independently led a two week-long drawing workshop for 60 second graders
- Instructed students on elementary level drawing techniques

**Teaching Assistant** to Sandra Burns, Sculpture Video course, Yale University, New Haven, CT, January - May 2017

- Assisted with video production, post production, special effects; general tasks, technology
- Hosted visiting artists and maintained a leading role in group critiques of student work

**Immersive Reality Course Head Instructor**, ECA ACES Educational Center for the Arts, New Haven, CT, January - May 2017

- Designed and taught a semester-long course to two 15-student sections
- Course content focused on creating digital experiences without traditional computer interface tools (mouse or keyboard), and with free or relatively cheap software and hardware
- Students completed the course with individual portfolios

**Substitute Art Teacher**, ECA ACES Educational Center for the Arts, New Haven, CT, October 2016-May 2017

- Substituted ten to fifteen three-hour long high school classes
- Courses included painting, drawing, sculpture, and analog and digital photography

**Digital Media Center for the Arts Teaching Fellow**, Yale University, New Haven, CT, September 2016-May 2017

- Designed and conducted hour-long specialized workshops in new media art forms to Yale students
- Topics included 3D scanning, markerless motion capture, Max MSP/Jitter, 360 video, and Virtual Reality

**Teaching Assistant** to Henk Van Assen, Undergraduate Senior Thesis Projects, Yale University, New Haven, CT, September - December 2016

- Assisted with class presentation technology, and maintained a leading role in group critiques of student work

**Class Monitor for Dean, Robert Storr**, Yale University School of Art, New Haven, CT, January - May 2016

- Assisted with general tasks and technology

**Studio Assistant**, Nari Ward, New York, NY, Summer 2016

- Prototyped, manufactured, and installed custom microcontrollers to fulfill the artist's vision of interactive, artworks

**Law Library Technician**, Yale University Law Library, New Haven, CT, January - August 2016

- Reviewed and digitized historical documents in the library's archive pertaining to the U.S.A's Taft era

**Studio Assistant**, Paul Baumann, Brooklyn, NY January 2015 - April 2015

- Assisted in the production of nine works of video art by searching, extracting, and editing footage from the artist's personal archive
- Troubleshoot projection methods and installed projectors (one for each of nine videos) in a 20x40' lattice structure
- Printed large format renderings on experimental substrates like silk and fabric

**Investigator**, Civilian Complaint Review Board, Manhattan, New York, August - December 2014

- Investigated allegations of police misconduct made by civilians
- Interviewed and took statements from civilian complainants and witnesses as well as officers of the NYPD

**Assistant stainless steel fabricator** to sculptor Elizabeth Cuevas, East Hampton, NY, December 2012 - August 2014

- Assistant to the head fabricator of several ten to 30 foot tall outdoor stainless steel sculptures

### **Selected Exhibitions**

- Ecotone, New York, NY, 2017
- Neapolitan (solo show), Brooklyn, NY, 2017
- Daisy, Brooklyn, NY, 2017
- Yale Sculpture MFA Thesis Exhibition, New Haven, CT, 2017
- Fear Yield, Spring Break, New York, NY, 2017
- Leashe (solo show), 6 Month Space, New York, NY, 2016
- Boots, Zoom, Stack, Human Interest Group, Dallas, TX, 2016
- Show #2, Page NYC, New York, NY, 2016

- Show No. 1, 6 Month Space, New York, NY, 2016
- Artist Talks, 6 Month Space, New York, NY, 2016
- 1st Year Show, Yale School of Art, New Haven, CT, 2015
- Senior Thesis Exhibition, Vassar College, Poughkeepsie, NY, 2014
- Works on Paper, Yale Norfolk Gallery, Norfolk, CT, 2013

### **Community/ Volunteer Work**

#### **Yale Center for British Art: Children's Film Festival, New Haven, CT, 2016**

- Facilitated day-long arts and crafts workshops with children and their families

#### **Harlem School of the Arts Visual Arts Program, New York, NY, 2015**

- Assisted and shadowed instructors of the Visual Arts program in providing art instruction, mentorship, and individual critique with ten high school students

#### **Children's Media Project, Poughkeepsie, NY, 2012**

- Brainstormed and produced creative projects for middle schoolers and high schoolers in Poughkeepsie with an interest in media production

#### **R.E.A.L Skills Network and REAL Skills Summer Initiative, Poughkeepsie, NY, 2011-2012**

- Designed curriculums and taught courses in reading comprehension, math, and art for over 50 inner-city youth of Poughkeepsie and oversaw 12 youth mentors

### **Grants and Awards**

#### **Hewlett-Packard "Blended Reality" Research Grant, 2016**

- To conduct creative research and experimentation in technologies relating to virtual, immersive, and augmented reality

#### **Vassar College Community Fellowship, 2012**

- To continue working with REAL Skills Network through the summer of

#### **Wendy Breslau Award, 2012**

- For Community Service For community work at REAL Skills Network

#### **The Voelkel Award, 2009**

- To attend the Parsons New School of Design

#### **The Voelkel Award, 2008**

- To attend the National Academy of Fine Design